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Current, March 05, 2001

University of Missouri-St. Louis

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UMSL teams prepare for spring season

In our spring edition of the Sports Update we look at the spring Riverwomen and Rivermen. Don't miss our extra basketball coverage and sports commentaries.

◀ Tabloid Insert

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INSIDE



See the Nerd Table in print and on the web!

This week we meet Nolan's grandpa! Visit The Current Online to see the cartoon in vivid color. Do you like The Nerd Table? See page 9 for information on how to contact cartoonist Marty Johnson and tell him how you feel.

▲ See page 9

BRIEFS

2001 Trailblazer winners announced

Five women will receive the 2001 UM-St. Louis Trailblazer Award. Recipients include Ruth A. Bryant, president, Mercantile Library Board of Direction; Sheila F. Clarke-Ekong, chairperson, Anthropology Department; Patricia Resick, director, Center for Trauma Recovery; Gloria L. Schultz, director, Business and Management Services; Connie Hager Silverstein, alumna and member of Board of Curators, University of Missouri System.

Sen. Carnahan to speak at UMSL

Sen. Jean Carnahan, Missouri's first woman U.S. senator, will be the keynote speaker at the Sue Shear Institute Leadership Lecture Mar. 17. The address and reception are free and open to the public. The program begins at 1:30 p.m. in the Century conference rooms in the Millennium Student Center.

Professor wins Jewish book award

Howard Schwartz, English professor, won a National Jewish Book Award for his book "The Day the Rabbi Disappeared," a collection of folk tales for children. Schwartz will receive the award in New York on March 29. Schwartz has been a faculty member at UMSL since 1970 and he now teaches poetry writing in the MFA program.

THE PARKING FORUM



Darren Brunel/The Current

A parking fee forum was held in the Student Government Chamber this past Tuesday where UMSL officials (seated from left) Jim Krueger, Bob Roeseler, Blanche Touhill, and Lawrence Barton answered questions from concerned students about parking at UMSL.

Officials discuss parking fee

BY DAN GALLI
special to The Current

Students and administrators met on Feb. 27 in the Student Government Chamber to hold a discussion on the parking fees and problems at UMSL.

Ryan Connor, SGA president started the open forum by encouraging everyone to hold "a very mature discussion" and reminding students the forum was not an inquisition.

Hyter Alexander, a spokesperson for the Student Social Work Association, read a letter to Chancellor Blanche Touhill. He voiced the displeasure of many students who are unhappy that parking fees have increased over 400 percent in three years. The fees were \$3.77 per credit hour in 1997 and are now \$16 per credit hour. They may go up to \$18 per credit hour next semester.

Alexander asked Touhill to freeze the parking fee until the student body has had more time to research the rising fees. He also asked that all future increases be approved by the Board of Curators. He thanked Touhill for granting a meeting with the Student Social Work Association to discuss these matters on March 6.

Touhill said, "The reality is that we have to provide 5000 parking places. The garages and structures referred to as temporary have to come down."

She also said, "Our [educational] fees compared to other private institutions are low."

Touhill claimed that Saint Louis University charges students \$300 for the first hour one enrolls in addition to the regular charge per credit hour.

Students responded that UMSL was not a private university so it should not be compared to one.

Students at UMSL currently pay \$192 to park if they take 12 credit hours while at UMKC, another public university, students pay only \$40 for 12 credit hours.

Touhill's response was, "The state will not give us money to put up garages."

UMSL is a public university but it doesn't receive enough money from the UM System to afford these new garages, she said.

Students asked why higher fees weren't charged years ago when it was clear that the temporary garages had to come down.

"We have always said [the parking fee] was a user tax. People using the garages pay for them."

Soon after Touhill had to leave the meeting, but not before saying, "I am not unsympathetic but I have to provide 5000 parking spaces that will last 60-plus years. You are in essence

building a University."

As she was leaving, Alexander asked Touhill if she would approve the freeze and she responded that she would meet with him March 6 but she could not "promise anything one way or another."

Students then asked if the high fees would remain after the garages were completed.

Jim Krueger, vice chancellor for Managerial and Technological Services said, "We have built all our garages with a 30 year bond. Yes, the fees will remain."

When asked how high the fees might go, Reinhard Schuster, vice chancellor for Administrative Services said they would be capped, "probably at \$22 [per credit hour]."

Students also asked why the fees were listed as "optional."

see FORUM, page 10

SGA prepares for elections in April

BY STEVE VALKO
special to The Current

The Student Government Association is holding an election for representatives this spring and wants the whole campus to know about it.

"I want people to hear a lot of this, so you either run or vote," said Ellory Glenn, SGA vice president.

At stake are approximately 20 Assembly seats, according to the student enrollment, and the executive positions, including vice president.

"I graduate, so certainly there is no incumbent for vice president," said Glenn.

For students to be eligible for the election, they would have to turn in an application. Glenn notes that the application for election is the same as it was the year before.

"We're gonna keep the rules as simple as possible. We're not going to complicate matters," said Glenn.

Registration is from March 12 to April 4. Glenn intends to make applications available in several places.

"[The SGA] will try to put registration forms everywhere. We're gonna pin [the applications] up so people can take one, we're going to put them online. We may try to put a few in classrooms. We're going to make posters in all the buildings," said Glenn.

Glenn said he hopes to avoid the problems of the spring 2000 elections.

"From what I understand, [the election committee] ran out of ballots, they tossed the election, they

had the interim government, and then they had the reelection," said Glenn.

To combat this problem, Glenn said that they would try and make more ballots than the estimate of voting students. Glenn said that he would use attendance at the debates as a gauge of how many ballots would be needed.

Glenn said the election committee would also like to add real issues to the ballots. "The faculty can see how we feel about a couple of issues," explained Glenn.

Glenn said that the constitution calls for candidates to have at least a 2.0 GPA and submit to a background check, both facts being found in the new constitution. Glenn said that the background check would be less stressed for the at-large candidates.

To help screen the candidates, Glenn said that he would be using the Staff Association.

"[The Staff Association] are true neutrals. No one can say 'he's your buddy,'" said Glenn.

After the April 4 registration deadline, April 7 through April 28 is reserved for campaigning and debates; however, no exact dates were available for the debates. May 1 and 2 are the dates of the election. The ballots will be counted May 3, and a winner will be announced on May 4. If there is a huge turnout on the first two days, Glenn said that the elections will be expanded to four days, which would include May 3 and May 4. In that case, they would announce the winners on May 7.

College of Education funds work force development program

BY LAURA BROWN
special to The Current

A \$1.4 million grant given to the University of Missouri—St. Louis College of Education will fund an organization created to improve work-force development in the bi-state region.

The U.S. Department of Labor awarded the two-year grant in January for the funding of the St. Louis Regional Center for Education and Work. The idea for the center comes from the College of Education.

"This will be a physical place where things happen," said Tom Schnell, associate professor in the College of Education at UMSL and newly appointed director of the St. Louis Regional Center for Education and Work.

For a region to thrive there must be jobs, education and opportunities for education. The RCEW will be the link between people in St. Louis looking for jobs and the employers in St. Louis. Employers will tell the RCEW what skills they need in their employees. The center will look at these skills, determine what type of training is needed and relay this information to schools and the community. The focus will be on students in grades K-12.

"The goal is to get to youth early enough to inform them about what they can do in the future to secure a job in the St. Louis region," said Jim Duane, assistant director of RCEW.

There are a lot of different groups collecting their own data and information about the economy and work



Darren Brunel/The Current

The St. Louis Regional Education Park, located at 8225 Florissant Rd., will be the permanent home of the St. Louis Regional Center for Education and Work, which is being funded by a grant through the UMSL College of Education.

force in the St. Louis region. Many of the groups are doing the same type of research, analyzing the same data, but don't know the others are out there with the same purpose, Schnell said. The center wants to bring together people who are working on common problems with no coordination, not knowing that others exist who are working on the same thing. The center will bring together business, labor, local government, human service agencies and K-12 educators. In order to achieve this, a three-point plan has been devised.

First, RCEW will increase cooperation between St. Louis-area educators and employers. Second, they will conduct economic, educational and quali-

ty of life research studies. Finally, RCEW will provide resources to St. Louis area educators and work-force agencies, such as the Office of Job Training Programs for Jefferson and Franklin Counties.

The Public Policy Research Center at UMSL is one of the project's partners. They will be performing a Metropolitan Information and Data Analysis, MIDAS, of the City of St. Louis and St. Louis County.

"We will provide the RCEW with a steady stream of information about what jobs are in most demand in the area so programs know how to help," said David Laslo, associate director of

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Bulletin Board

Tuesday, March 6

- **Looking for a Bible Study**
Non-denominational Bible Study meets in Room 313 of the Millennium Student Center, from 11 a.m. to noon. There is also a meeting on Wednesdays from 2:30 p.m. to 3:30 p.m. Bring your lunch. For details, call 516-6901.
- **Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information, call 385-3455.

Wednesday, March 7

- **St. Louis Mercantile Library Lunch and Lecture** will be held at the Millennium Student Center from noon to 1 p.m. Members—\$12.50, nonmembers—\$15. For more information and reservations by March 5, call 516-7240.
- **Meeting for OUT** -UMSL's Lesbian, Bisexual, Gay and Transgendered

Alliance- in Room 384 at the Millennium Center, from 3:00 p.m. to 4:00 p.m. Call Mathew at 516-5013 or at 636-230-7483.

- **Rec Sports Registration Deadlines** today for the Badminton Tournament of March 13, the Wallyball Triples Tournament of March 15, and Pickleball Tournament of March 20. For more information about the events, call 516-5326.

Thursday, March 8

- **Free Vision Screening** by the UMSL School of Optometry from 1 p.m. to 5 p.m. at the Millennium Student Center, 2nd floor, Main Lobby. Screening includes preliminary tests, glaucoma checks, and eye health exams.
- **Jazz Lecture** will be presented from 7 p.m. to 9 p.m. in Room VB112; Villa Building at UMSL. For more information, call (314) 516-5974.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Violeta Dimitrova, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Friday, March 9

- **On-campus Interviews** will be held at 327 Millennium Student Center. It is a free all-day event. Students must be registered with Career Services. Please call 516-5111 for more information.

- **Résumé Writing Workshop** will be held from 1 p.m. to 2 p.m. at 327 Millennium Student Center. Free. For details, call 516-5111.

- **Soup with Sister** 5 p.m. at 8200 Natural Bridge across from the West Drive entrance to North Campus. For more information, call 385-3455.

Saturday, March 10

- **Sigma Pi** hosts its rush party at 9:00 p.m. at the Sigma Pi Fraternity House. Girls must be over the age of 18, and guys must have a valid ID. All UMSL students

and guests are invited. Call 426-0078 for more details.

Sunday, March 11

- **Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

Monday, March 12

- **Monday Noon Series**
Elizabeth Strout will read from her short stories, published in *The New Yorker*, and from her novel *Amy and Isabella*, received by the *Chicago Tribune's* Heartland Award for Fiction and the *Los Angeles Times'* Award for First Fiction. The event is held from noon to 1 p.m. in Room 229 in the J. C. Penney Conference Center. Free and open to the public.

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MCMA



THE CAMPUS CRIMELINE

February 22, 2001

University employees of the Facilities Services Dept. reported that between 3:30 p.m. on 2/21/01 and 7 a.m. on 2/22/01 three University vehicles' tool boxes, valued at \$570, had been forced open and stolen. The vehicles were stored in a fenced lot at the rear of the General Services Building. The investigation continues.

February 23, 2001

Fifteen traffic cones were stolen from the

street at Mark Twain Drive between 3 p.m. and 3:30 p.m.

A student reported that her Winter 2001 parking permit was stolen from her vehicle, while parked on the 3rd level of Garage "N," sometime between 1/25/01 at 8 p.m. and 2/23/01 at 12:30 p.m.

A student reported that on 2/22/01, between 1:55 p.m. and 2:05 p.m., his Samsung cell phone and its leather carrying case were stolen while left on a hallway bench on the 4th floor of Clark Hall.

February 26, 2001

Pony Espresso staff reported that \$204 in cash had been stolen from 221 Social Sciences Building between 2/25/01 at 1:30 p.m. and 2/26/01 at 7:10 p.m.

Pony Espresso staff reported that \$143 had been stolen from Room 010 of the Research Building between 2/23/01 at 2 p.m. and 2/26/01 at 8:07 a.m. There was no sign of a forced entry.

February 27, 2001

A student reported that between 1/16/01 at 10 a.m. and 1/20/01 at 1 p.m., her Winter 2001 parking permit was stolen while her vehicle was parked on North Campus.

February 28, 2001

A person wanted on outstanding arrest warrants from the City of St. Louis was arrested on campus at 10:10 a.m.

The Campus CrimeLine is a free service provided by the UMSL St. Louis Police Department to promote safety through awareness.



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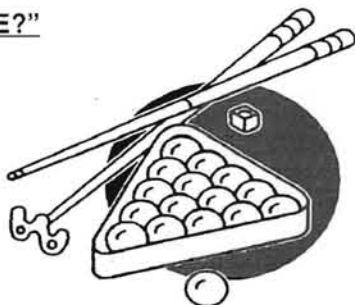
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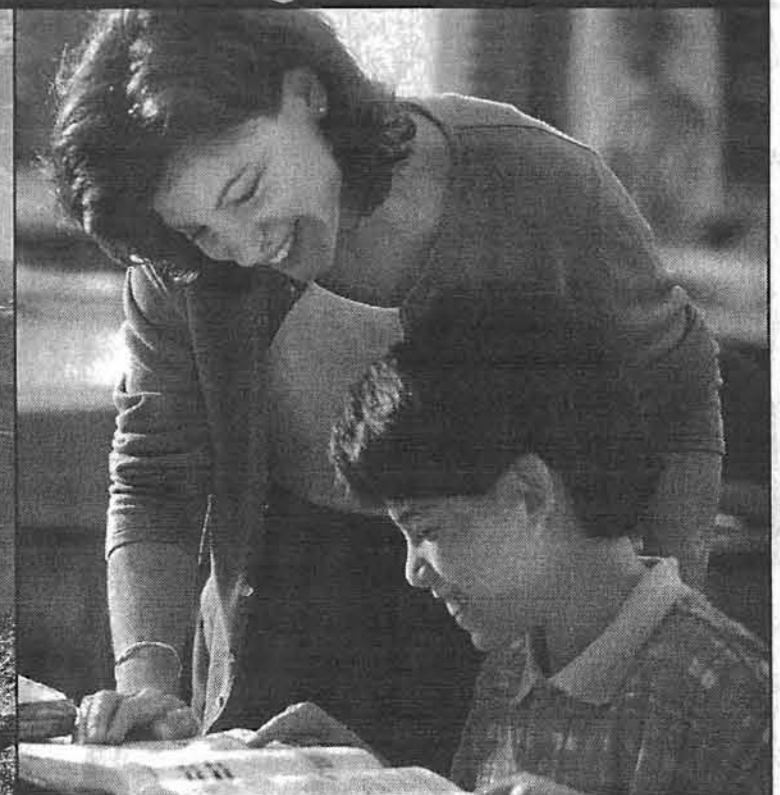
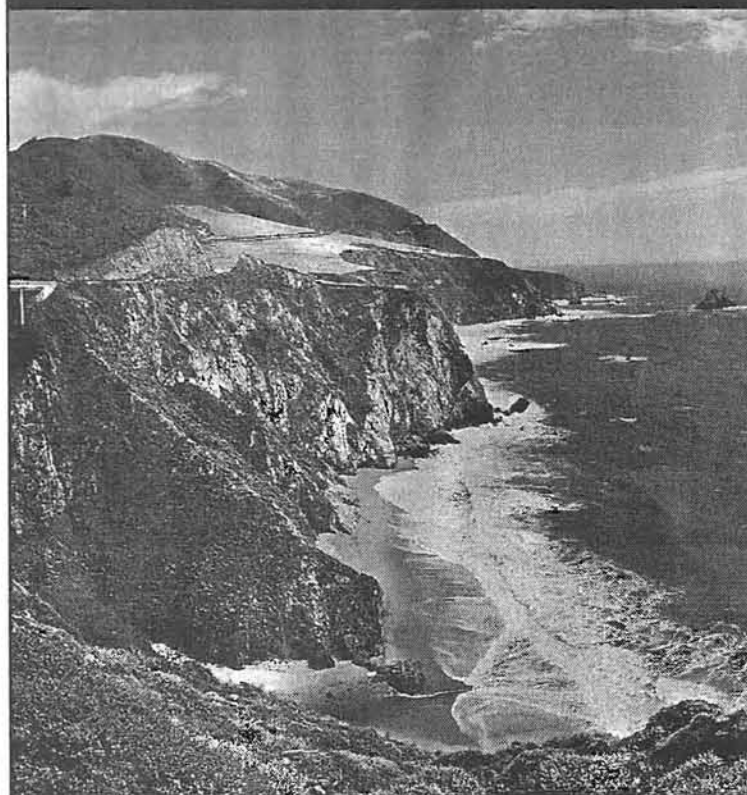
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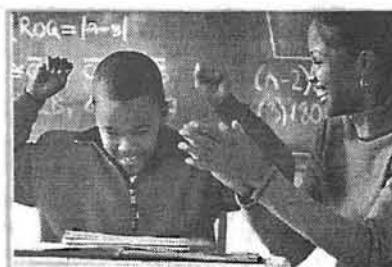
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Scams reach those most savvy

BY EMILY UMBRIGHT
Staff Writer

Okay, you thought you were computer savvy: think again! There comes a point when users spend so much time on their computer that they forget they are connecting with real people on the other line—real people who are very likely to scam you into something if you are willing.

Sure, you are smart enough to know that all of the junk mail that floods your email folders is hogwash. Vacation getaways offering upscale accommodations are really seedy motels next to putrid-smelling swamps, miracle drugs claiming to vanish the unwanted moles on your back are really peanut butter, and everyone knows the outcomes of those get-rich-quick scams. We all feel special to see fifteen emails waiting in our inbox only to discover they are from people who want to take our money. So we use filters that dispense of the unwanted attention.

Yet there are other ways scam artists seep into the limelight. They feed off the realization that people are going to act on an opportunity that sounds cheap and simple. But the opportunities must also appear useful to the needs of the victim. Targeting Internet users is safer to a scam artist, because it is harder to trace and users tend to accept terms at face value. The victims make things easier for the scam artist when they do not research the opportunity before they sign up. Some of the most common schemes are picking their way through the Web and some of the most intelligent people are falling for them.

The auction is one of the most useful Internet resources that offers a variety of goods for anyone. Beware, however: scam artists are lurking behind the face of what appears to be an innocent seller. The seller may promise a product in top condition for a high price. It is only when the buyer receives their Victorian era wedding dress that

The screenshot shows the EyeOnDomain.com website. At the top, it says "15 Domain Name Registration, Free Names Search...". The main heading is "EyeOnDomain.com". Below that, it says "\$15.00 Domain Names - the HOT NEW way to TAKE PERSONAL CONTROL over Domain Name Registration." There is a search bar with the text "Need a Great FUN Gift for someone? Give them - first name - last name DOT COM". Below the search bar, it says "We register .com .net .org domain names for \$15.00 and .co.uk / .org.uk for only \$12.00 and .tv for as low as \$25!" There is also a section for "Cool New Tools:" and a "Latest News & Specials" section.

If you want to start a web page, you probably want a catchy domain name, too. Eyeondomain.com offers registration and naming for a relatively low price of \$15. You can also come up with your own.

they discover it has cigarette burns in it. That is if they receive it. Some scammers have no intention of sending an item, or sending it in a timely manner. Auctions are wonderful places to find rarities, just be careful. The safest bet for buying items at an auction would be paying

with a credit card, or use an escrow service that many auction sites offer. That is, of course, after checking out the seller's profile and the quality of the item. This might be a no-brainer idea, but what about the scams that target computer users wanting to establish

themselves on the Internet? Some companies offer free web design and hosting for a 30-day trial period for small businesses or people wanting to display their interests to the world. Many of these hosts claim to attract web traffic, but may not be listed on major search

engines. Worse still, they may continue to charge you \$25-30 a month even if you insist on canceling your subscription. Some of the safest hosts offer free web pages that can be found on major search engines, like Yahoo! If you really want a well-done page, look around for professional web designer.

If you want to start a web page, you probably want a catchy domain name as well. There are lists of names posted at various web sites in which people get paid for inventing names. One site, eyeondomain.com, the Wal-Mart of domain registration, offers registration and naming for a relatively low price of \$15. You can also come up with your own.

However, a new craze in naming called Typo Piracy, consisting of misspelling the name or changing the suffix ending of a popular site, is causing problems for registered domain name holders. Let's say you want people to see your collection of rare tropical birds. By naming your site Amazon.com, you might get hungry book collectors looking for the online bookstore, amazon.com. While the results can be funny, some companies are looking for ways to legally stop the piracy.

Similarly, owners of domain names may have received a message from a company claiming to be a domain name monitoring company saying that someone is trying to register using their name. Really the suffixes might be changed, but the company offers protection of the original name for about \$35. Again, these claims can be proven hoaxes if the recipients of the messages look for more information about the company. Chances are, if the research leads you to a dead end, it is a scam.

Scam artists are always going to be out there looking for a quick fix. One of the easiest and most direct ways to prevent yourself from falling into a trap is to seek education on the company offering a promising opportunity. Falling into the hands of a con man can be a messy ordeal to get out of, but fifteen minutes of reading can stop the fall before it happens.

Sandweiss travels through St. Louis' literary past

BY SARA PORTER
staff writer

When readers pick up the anthology "Seeking St. Louis: Voices from the River 1670-2000," published by the Missouri Historical Society, its editor Lee Ann Sandweiss hopes that they will vicariously explore the past of the Gateway to the Midwest.

"I hope that readers will get a sense of the complexity of the literary history of St. Louis and be proud of St. Louis heritage," said Sandweiss, former press director of the St. Louis Historical Society.

"Seeking St. Louis" deals with over three hundred years of St. Louis history, from the days of the French traders who used the future city as an outpost to the present urban landscape. Sandweiss says the idea for the book came from Dr. Robert Archibald, President of the Historical Society, in 1991.

"Dr. Archibald was the original source of the idea," Sandweiss said. "He conceived the idea in 1991 and when I became press director, he asked me if I would edit it."

"St. Louis has a valuable literary history that needs to be explored,"

Sandweiss said.

To include over three hundred years of material from excerpts, articles, essays, and poems by such authors as Lewis and Clark, Theodore Dreiser, T. S. Eliot, Kate Chopin, and Sara Teasdale involved seven years of research and selection. "Our contributing editors, Robert Boyd, Jan Garden Castro, Gerald Early, Wayne Fields, and Karen Goering were asked to find material that they thought was appropriate," Sandweiss said. "They collected material that represented the wide range of St. Louis' literary history."

The selection process itself took two years, Sandweiss said. "They sent the selections up to me to weed them out," Sandweiss said. "It took two years for the selections to be made. We had so much material and ended up only using half of it."

Of all the things mentioned in this book, Sandweiss said the best quote was from a foreign visitor on how he first thought of St. Louis. "German author, Ernst Von Hesse-Vesteg described St. Louis as 'The London of the Midwest,'" Sandweiss said. "It was unique because I had never heard it described that way before."

BOOK REVIEW

"Seeking St. Louis" is a wonderful journey into the city's past

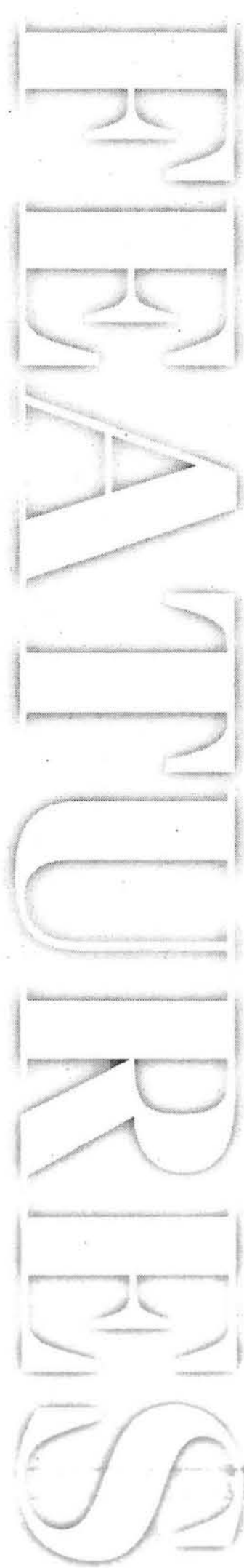
BY SARA PORTER
staff writer

By local standards, I'm still considered a newcomer to Missouri, having moved to this state only eight years ago and to St. Louis just last fall, so there is quite a lot I don't know about the city. Now having read "Seeking St. Louis: Voices from a River City, 1670-2000," edited by Lee Ann Sandweiss, I feel like I have seen the city through all of its history.

"Seeking" takes the reader on a journey through St. Louis' past, present, and future. We follow the city through its discovery by explorer Jacques Marquette and the Lewis and Clark expedition, through its urban development in the 1800's, to the present day, along with some creative glimpses into the future courtesy of Allen Steele's "The Jericho Iteration" and Laurell K. Hamilton's "The Lunatic Cafe." Many famous historical and literary figures, such as Charles Dickens, Mark Twain, T.S. Eliot, Tennessee Williams, and William S. Burroughs are included in this work, giving their insights about the city. Some of their reminiscences are funny, many original, and most of them interesting, such as Dickens' "American Notes" in which he describes the locals as "the meekest people [he] ever met."

see SEEKING ST. LOUIS, page 5

The book cover for "Seeking St. Louis: Voices from a River City, 1670-2000" features a black and white photograph of a historic street scene in St. Louis. The title "Seeking St. Louis" is written in a large, elegant serif font. Below it, the subtitle "VOICES FROM A RIVER CITY" is in a smaller, all-caps serif font. The years "1670-2000" are printed below the subtitle. At the bottom, it says "Edited by LEE ANN SANDWEISS".



EDITOR

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EVENTS

March 5

Dr. Neal Barnard will read from and sign his book "Turn Off the Fat Genes: The Revolutionary Guide to Taking Charge of the Genes That Control Your Weight" at Left Bank Books at 7:00 p.m. Admission is free and open to the public. For more information, call Lisa Greening and Michelle Hand at (314) 367-6731.

March 5

GASH/VOIGT Dance Theatre will be offering workshops entitled "Culture, Tradition and Diversity," in conjunction with their upcoming premiere of "Sacred Ground." 8:30 p.m. at the University City Library. Free and open to the public.

March 6

The UMSL Women's Center will host a seminar "Coping with Test Anxiety and Relaxation." 12:30 to 1:30 p.m. at 126 Millennium Student Center at UMSL.

March 6

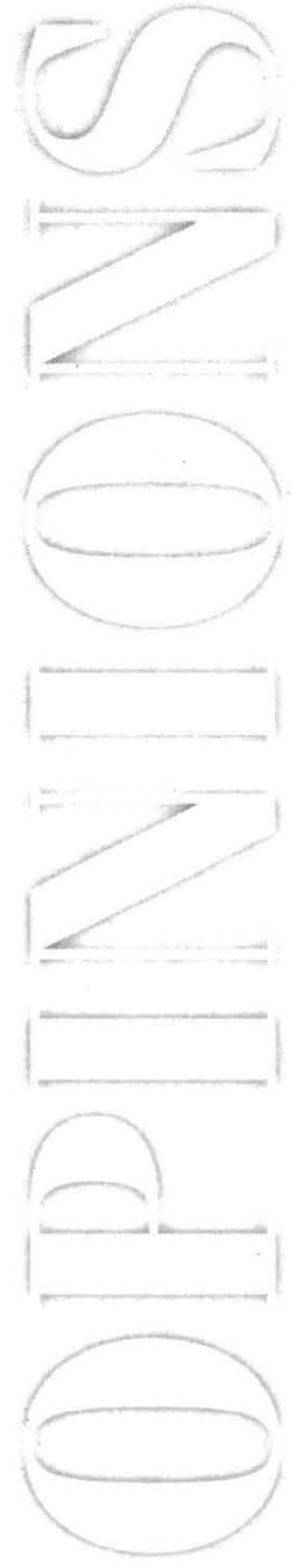
Lecturer Elizabeth Gentry Sayad will present "Two Hundred Years of Celebrations and Legacies Inspired by the Louisiana Purchase" at the Missouri History Museum at 5:30 p.m. Admission is free. For more information, please call Susan Clifton Alan at (314) 454-3150.

Events on Campus

March 6 The UMSL Women's Center will host a seminar "Coping with Test Anxiety and Relaxation." 12:30 to 1:30 pm at 126 Millennium Student Center at UMSL.

March 8 UMSE's Multicultural Relations and Academic Affairs presents the "Stress Relief Fair," 11:00 am to 2:00 pm at 211 Clark Hall.

March 22-24 On the UMSL campus, "El Capitan," the comic opera by John Philip Sousa, will be performed in the J.C. Penney Auditorium; it is sponsored by the Music Department of UMSL.



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"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current

by Mutsumi Igarashi
staff photographer

What do you think about cloning humans?

OUR OPINION

Bush should review budget, make tax cut more gradual

Anyone who watched the presidential address on Tuesday night could have been easily convinced that the Bush budget proposal will be completely successful and fiscally sound if implemented.

Whoever wrote the speech clearly is exceptionally talented and made the whole plan seem like the perfect combination of both democratic and republic values.

But look beneath the surface and find out what wasn't revealed in the address.

What Bush did not say was the massive tax cuts he plans are based on revenue that has not yet been generated and still exists in the future. This budget plan is not only designed to be implemented in the next two years, but the for the next ten years.

Another major issue surrounding the budget: the money does not really exist and cannot be counted. The Office of Management and Budget projects that the money will be there, but to plan a whole nation's budget of trillions of dollars that could be there but might not be, seems awfully risky.

It is true the OMB reports conservative numbers to the president when he creates his budget. However, one must remember that the OMB makes its projections based upon a stable economy. It cannot predict whether or not an economic downturn will occur.

Looking around at basic economic indicators does not seem to paint an optimistic picture for the financial future of the United States.

The big three automakers are showing some strong signs of economic distress. Ford is laying off workers. General Motors has stopped

production of the Buick line and Daimler Chrysler is experiencing massive cutbacks on the European fronts which in turn affect the market of the United States.

Other dismal indicators include tech stocks losing values in the stock market and many dot.com businesses are either no more or nearly bankrupt.

Falling automobile and new-home sales preceded the Great Stock Market crash of the 1920s. Both these trends have already started to occur.

Planning an economy on money that is not really there and absolutely accountable can be compared to that of a family budget situation.

Imagine that you are the head of a household and for your tax refund, you calculated that you would have a refund of \$5000. You need a new car, so you know you have this money coming in and you decide to go out and finance a new car. There's one problem with your plan: you miscalculated your tax return. Instead of getting five grand back, you only get a \$500 refund. Now your whole budget has to be refigured with many cutbacks make up for the extra income that you thought you have.

Now as a reader, think of the entire country as your household and what would you do in that situation. Wouldn't you wait until you actually had the money in hand before you went out and spent it?

This budget is everyone's issue. Every single person who reads this contributes to the government in the form of taxes that we pay of our income.

Besides the Democrat opposition, even some Republicans are also opposed to Bush's plan.

The issue:

President Bush's budget speech came across very well, but it obscured some important details. His tax cuts are based on risky projections over the next ten years. Basic economic indicators don't paint an optimistic picture for the nation's financial future.

We suggest:

Bush should review his budget plan and make it graduated to increase over the next four years of his presidency. This will allow for careful review every year.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

It is our opinion that Bush should review his budget plan and possibly make the spending more graduated to increase over the next four years of his presidency. With careful review, potential problems with the budget will be able to be avoided and a more secure fiscal future will be more certain.

LETTERS

Notification policy should be opposed

After reading your editorial on parental notification in the Feb. 26 edition, I realize there are many misconceptions about notification.

The Harvard study only studied alcohol habits from 1993 to 1999. That data set doesn't tell us anything about long-term trends. I find it hard to believe that rates of binge drinking have increased since the 1970s and 1980s, when the movie "Animal House" popularized the stereotype of the bingeing college student.

Even if the survey findings are accurate, parental notification is not the answer. The University can really only notify if violations occur on-campus. So few violations at UMSL meet the criteria for parental notification that the policy would have little impact here, even if it deterred drinking at other schools. Evidence about the effectiveness of the policy is dubious at colleges

with notification, because no school has tried the policy in isolation.

Universities have not ignored high-risk drinking throughout the 1990s. Colleges have developed new counseling programs and information campaigns that have proven successful in the UM System.

It is true that college alcohol and drug abuse leads to problems later in life, but most students don't become problem drinkers at college. The Harvard study found that a commanding majority of students who abuse alcohol in college were binge drinkers in high school (ironically when parents usually have the greatest supervision).

The bottom line is that parental notification is a bad idea. In the most serious cases, where intervention is desired to address an individual's problems, parental notification would complicated the problem. If abuse is tied to par-

ent alcoholism, abusive parents, to over- or under-controlling parents, or any number of problems with the parent-student relationship, calling parents will make things worse. What those students need is serious counseling, not parental notification.

While privacy rights are a concern of ASUM, that is not the primary reason for our opposition to notification. At 18 years of age, students should be held accountable like any other adult, and calling home to parents is no longer a viable punishment. If they violate alcohol or drug laws, students should be subject to the law like any other citizen. Anything less is an arbitrary distinction from their peers who chose not to pursue higher education.

Thank you for your consideration of this issue.

--Josh Stegeman
ASUM Legislative Assistant

Notification could save students' lives

Invasion of privacy! Invasion of privacy!

You know what? If that's the worst thing that can come of it, then who cares? The best thing that can come of it is that it will save lives.

The Associated Students of the University of Missouri has put together a proposal to combat another proposal that will give the parents of under-aged college drinkers a written statement of the student's actions. The Student Government Association recently put its support behind the ASUM's proposal.

In the last SGA meeting some of the arguments made against the parental notification were: invasion of privacy, most parents won't care anyway, and UMSL is a commuter cam-

pus and doesn't have the same drinking problem other campuses have, so why bother?

First of all, if most parents won't care about their son or daughter's drinking habits, then what does it matter? At most the University loses whatever money it spent on paper and ink.

Secondly, UMSL is a mostly commuter campus, but it won't be forever, especially if student housing on campus is going to double in the next couple of years. Eventually UMSL is going to have the same drinking problems other campuses have.

On the other hand, the best thing that can come of this letter is that it informs parents who care what it is their son or daughter is doing. Many college freshmen find their new-found

freedom overwhelming and get really drunk, endangering their life and the lives of others. If parents are notified and care enough to try fixing the problem, it could save those lives.

ASUM came up with some alternative ways for the University to handle under-aged drinking. I think those are great ideas, but I think they should be implemented along with the parental letters. This would further diminish under-aged drinking on college campuses and save more lives.

I hope the members of the ASUM and the SGA take this message seriously and make the lives of others higher on their list of priorities than getting caught by mom and dad.

--Thomas Wombacher

Airport expansion eats away at St. Louis region

A few days ago I received an email with sad news. It was from one of my former employers, the owner of Tornatore's Ristorante in Bridgeton.

The Bridgeton restaurant closed its doors last week after more than a decade. I'm sure many longtime customers saw it coming, but it's a big loss for the community.

It was sad for me because I spent three years working there. During my time at Tornatore's, I grew up a lot and learned a lot of people skills. I also learned how to be patient, how to manage my time, how to work under pressure. I made a lot of friends, including the owners.

I left the restaurant to pursue newspapers. I continued my association with the restaurant by developing and maintaining the Tornatore's website.

This year, I had begun the next phase in my relationship with the place. I was becoming a patron, taking friends and coworkers for a nice night out every once in a while. Tornatore's had a wonderful atmosphere for business folks or couples interested in a romantic evening. The food was delicious, the service excellent. There was no better place in North County.

But now the Tornatores are focusing on their St. Peters location. I'll probably go out there every so often, but that restaurant is far away from where I live, where I work, where I go to school, and where I go to church.

It seems to me that many of the places I frequent are going the way of Tornatore's, mostly because of airport expansion. If Bridgeton's lawsuits are unsuccessful, the city will be a lifeless shell in just a few years.

That's frustrating, because the



JOSH RENAUD
editor-in-chief

Bridgeton area is such an important part of North County. I don't understand how regional leaders—our own University's beloved administration included—can't see the enormous detrimental impact W-1W is going to have on North County and St. Louis.

Most small businesses, churches, supermarkets, and residents will move away—probably out west—from the affected areas. That's bad for St. Louis. UMSL isn't going anywhere, but the airplane noise is going to get worse. I'm still waiting for the glass-orama Performing Arts Center to be finished so we can hear just how acoustically insulated it is. Productions put on at the Chancellor's crown jewel may be accompanied by a cacophony of screaming jet planes.

To me, the regional airport problem seems a lot like the nation's energy problem. There's a growing demand for usage, and the easy solution is to increase the current source. The problem is, that source is a cancer slowly destroying and absorbing the communities around it. We need to be looking into "alternative sources." Within a few years MidAmerica and Scott Air Force Base in Illinois will be connected to MetroLink. Is it really necessary to expand Lambert in the midst of a sprawling metropolis when there are two perfectly good airports nearby that have tons of room to expand?

It may not be too late for some regional leaders to rethink their position. TWA's future is cloudy and the need for W-1W is now questionable. The question is, who will take that first bold step and speak out in favor of a plan that will truly benefit the region?

Surprising collection of 'stuff' complicates move

My mother always told me everything adds up. I'm not talking cost-wise, either; I'm talking space-wise. And I would always say, "Oh, I have room. I can fit it in somewhere."

In apartments, the law states everything must fit in a limited amount of space and beyond that other unmanageable items must fit in your old room.

Don't even think about placing the items in your old room. Once you leave, parents design future plans (one week after you leave) including making your room into a den or workout facility, or even one huge storage closet.

All this is not to say that your parents do not love you. In most cases they were waiting for you to get out, and once you finally did, they took advantage of their chance to utilize the extra space. Besides, they will always visit you in your new abode.

When I moved the first time I really I only had my bedroom items and that was reasonable. I picked up a few pieces of furniture and had them delivered to the new place, so that was one less worry.

My grandmother, Arlene as she prefers to be called, paid for the movers when I moved into my first apartment. She said that she didn't want any of us to kill ourselves attempting to take heavy pieces up three flights of fire escape stairs.

AND THE POINT IS...



ANNE PORTER
managing editor

Although she did tell my mother that she didn't understand why I wanted to move out when I was still in school and had not graduated yet.

My mom explained to Arlene that I was 23 years old and that I had her blessing.

During my year at the old apartment, I don't know how, but I managed to collect a lot of "stuff." When the one closet that the parents haven't filled in your old room.

I was packing last Sunday, I realized just how much of the "stuff" I had and I was shocked. I suppose it takes moving just to learn the lesson about the disadvantages of storing frivolous and superfluous items.

When I say "stuff," I mean the items that are nice to have around, but I could live without them.

I will say when I do need to use that particular item, such as a sewing kit, it sure is convenient to have it right there.

Then the other "stuff" describes sentimental items that really don't serve any purpose, but remind us of past events. They don't open cans or separate mail by first-due bill; they just sit there and look at us.

I can't really say that I will stop buying "stuff," but I can say that will consider it more before I do make spontaneous purchases.

Hopefully then, next time I move I won't be sent into shock by how much "stuff" I have managed to collect, and the whole process will go much more smoother.



Weihua Wang
Senior / Marketing, Int'l Business

“
It's interesting, but it's against nature.
”



Randall Louw
Graduate / MBA

“
Genetic manipulation crosses ethical barriers when humans are being considered for cloning purposes.
”



Gina Stokes
Graduate / Optometry

“
It could be very beneficial to many to cure diseases and save lives. People shouldn't be as afraid of it as they are.
”



Kim Konne
Graduate / Optometry

“
We should definitely regulate it, but I think it could be very positive.
”

Explore French past of Louisiana Purchase

BY SARA PORTER
staff writer

Lecturer Elizabeth Gentry Sayad will be giving a lecture on the Louisiana Purchase at 5:30 p.m., March 5, at the Missouri Historical Society, but she promises to take a different spin on the story by exploring the French influence of it.

"People forget how French we were and how French our past was," Sayad said.

Sayad plans to explore the Purchase, which was the acquisition of what would later become several states, including Louisiana and Missouri from the French, and how it benefited over 200 years of St. Louis history. "Every mile has been a permanent monument or festival

of the Purchase, from the Louisiana Colonial Museum to the Gateway Arch," Sayad said.

Sayad will display slides that include photos, paintings, drawings from New Orleans and St. Louis. "New Orleans was the capital of the lower half of the Purchase area and St. Louis was the capital of the upper half," Sayad said.

Sayad said she did quite an extensive amount of research from New Orleans Historic Collection, the William Reed Center, Washington University, and Louisiana Historical Museum. Sayad in particular cited the William Reed Center in New Orleans for its display of microfilm. "New Orleans had a newspaper before St. Louis did, so I was able to read news arti-

cles that dealt with the Purchase," Sayad said. "It was quite interesting to read it."

Another interesting artifact that Sayad found was a letter written by Robert Livingston and future President James Monroe, who served as emissaries to France, sent to the President of the time, Thomas Jefferson. "It was written in a numeric code and was very cloak and dagger," Sayad said.

The comparison between the English frontiersmen with the French former ones was vast. "[The French] were quite sophisticated," Sayad said, "The villages were more elegant, the ladies were beautiful, the men were charming. That is quite a contrast to the Anglo frontier."

SEEKING ST. LOUIS, from page 3

In her attempt to focus the book solely on St. Louis, Sandweiss includes famous local authors, but eschews some of their more well-known works. Eliot, for example, is only represented by two letters sent to the Post-Dispatch. This makes the selections more original and focused on the city rather than on the people who came from it.

Many of the major historical events in the city, such as the Lewis and Clark expedition, Charles Lindbergh's flight, and the 1904 World's Fair, are included in tremendous detail by people who lived them, making these events more real and closer to home than any history book could. Lindbergh, in his selection "The Spirit of St. Louis," for example, describes flying over Lambert Airfield: "A pilot, flying

high above its sodded acres, sees the Missouri River, in the distance, bending north and then east to spew its muddy waters across the Mississippi."

Sandweiss also presents the darker side of the city, presenting its worst sides as well as its best. Several entries involve flooding, fires, race riots, assassinations, political scandals, and murders. In his essay, "What's The Matter With St. Louis?" William Marion Reedy tells of a gilded-age St. Louis so caught up in political corruption that the residents are apathetic.

"Seeking St. Louis" is a terrific book for the city newcomers to read in order to get to know the city, and for people who have lived here all of their lives, reading this book is a good chance to get reacquainted with it.

EVENTS

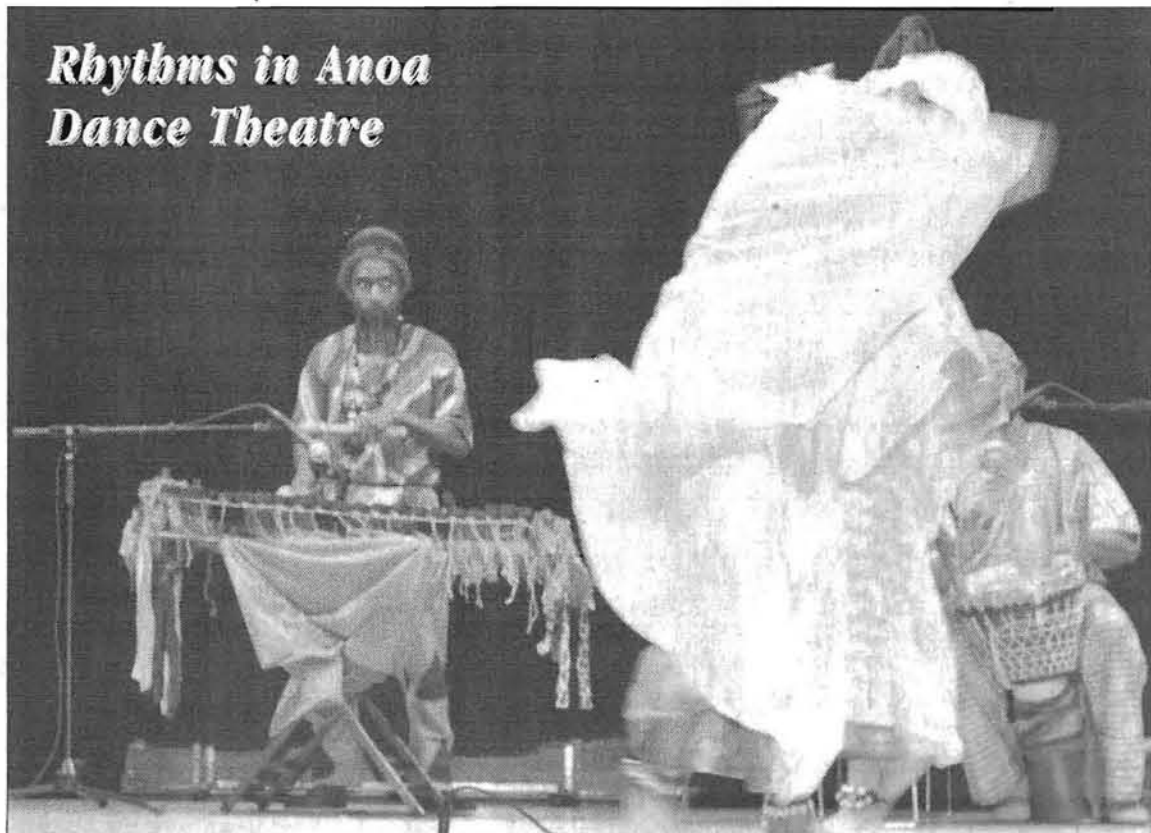
March 6

Author Maggie Dagen will read from and sign her book "Victory Without Violence: The First Ten Years of the St. Louis Committee of Racial Equality (CORE), 1947-1957" at Left Bank Books at 7:00 p.m. Admission is free.

March 7

Author Cris Mazza will read from and sign her book "Girl Beside Him" at Left Bank Books at 7:00 p.m. Admission is free.

ADS PAY. Find out how...516-5316



Maggie Matthews/ The Current

"Rhythms in Anoa Dance Theatre" performed last Wednesday in an event for African History Month. The event was held in the J.C Penney Auditorium.



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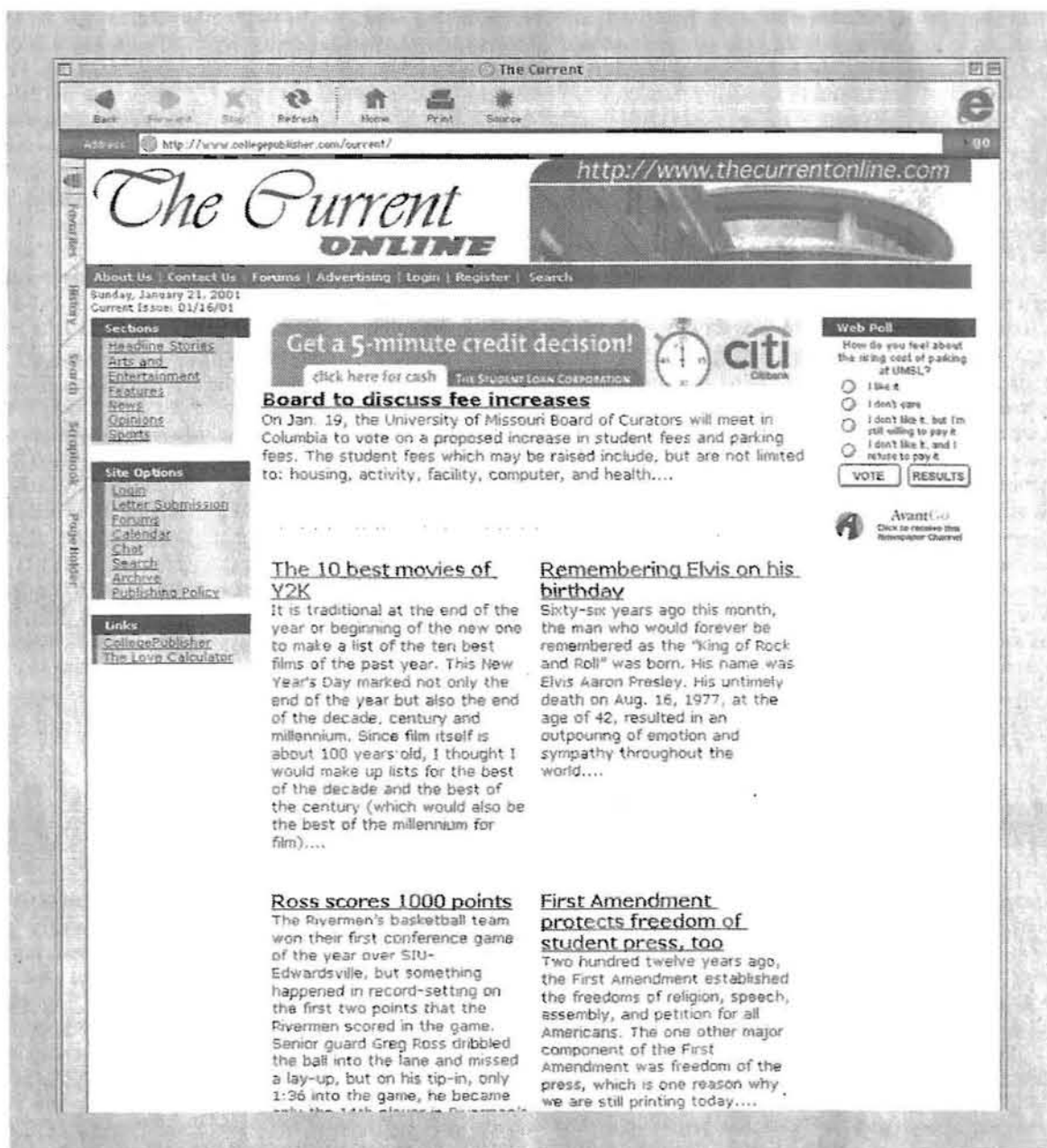
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EOE/MFDV

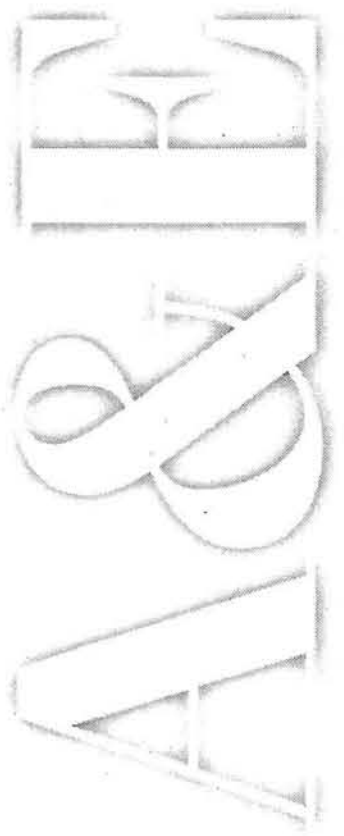
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MUSIC

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The Way Out Club
- 8
Illustria
The Way Out Club
- 9
St. Louis Philharmonic
Orchestra
8 PM
CASA in U. City
- Loaded 45s
The Way Out Club
- Honky Tonk Tailgate Party
9 PM
Incahoots
- 10
Earl
The Way Out Club
- 12
Peabody Trio
classical and modern
piano trio
8 PM
The Ethical Society
- Sarah Brightman
singer, contemporary pop
star of "Cats"
8 PM
The Fox
- 15
Shame Club
The Way Out Club
- 16
7 Shot Screammers
The Way Out Club
- 17
Maggi, Pierce and E.J.
ABBA inspired eclectic trio
10 PM
Three-1-Three



From left to right: Stefan Lessard, Carter Beauford, Dave Matthews, Boyd Tinsley, Leroi Moore

RESTAURANT REVIEW

Hank's Cheesecakes puts a new spin on the original

BY STEPHANIE ELLIS
staff writer

I never met a cheesecake I didn't like. I'm sure someone famous said that.

If not, then it's a phrase often uttered by multitudinous women just trying to make it through their day with a little calorie reprieve. Cheesecake is an unexplainable mystery. It's sinful, yet wholesome. It's not lascivious like chocolate mousse, but sweet and innocent like apple pie. Something mom wouldn't mind you eating (though mom might try to steal it away from you).

While a plain ol' cheesecake may be enough to send some people into a cream cheese-induced coma, it's never been enough to completely satisfy me. I need a break from the norm, a vacation from the tried and true. I want to waste my allotted calories on something dazzling, something which enchants my lips with every bite. So in this quest for diverse cake of the cheeses, I wander aimlessly from grocery store to bakery to patisserie and come up empty handed.

Until I walk inside Hank's Cheesecakes. It's a foggy winter's morning when I see it across a crowded parking lot. Uncertain at first if I'm merely seeing an oasis, I rub my eyes. It's still there. Its pink and purple glazed sign beacons me. As I step inside, my nose is filled with an aroma reminiscent of butterscotch, cherries and limes.

This is it, I think. I've found my candy-coated Mecca, my church. I kneel before the display case and pray to the man who "thunk up" such a marvelous idea: creative cheesecake. I marvel at the selection: White Chocolate Raspberry, Ibarra Mexican Chocolate, Mocha Macadamia, Tiramisu, Almond Cappuccino...the list goes on. The cashier looks at me funny when I ask her to pinch me.

As I take a bite of my favorite, Chocolate Rum, 10,000 different emotions flay themselves like chocolate-covered spears upon my tongue. I have found an escape from mediocrity. These are definitely magical desserts.

Is it just me? I looked around the room for any abnormal behavior and saw none. But many of the clientele are from Clayton.

People try their damndest to remain

"classy" and unimpressed around here, so I'm led to believe the oohing and aahing takes place behind closed doors.

I wanted to be sure, so I asked a few friends about Hank's not-so-hidden secret. Nan is particularly impressed by the Ibarra Mexican Chocolate cheesecake. She does nothing more than to say: "just eat it." A word of caution: this is not something Nike would say. While their many healthful advertisements may try and dissuade you from eating cheesecake, you know it would be foolish to deprive yourself of such luxury.

You may simply need to do a bit more running afterwards. But Nan doesn't care. She lives for the moment. It seems she was inspired to purchase this cinnamon-infused hard chocolate and make herself hot cocoa whenever she darn well fancies.

"Hank's helped me realize that there is more out there than just Hershey's." Betty, a long-time Richmond Heights resident, says she thought she'd never again enjoy cheesecake after learning she was diabetic. When she discovered that Hank's makes a few exact replicas of the original goodies in a sugar-free form, she was delighted.

"The blueberry cheesecake might even be better than the sugar kind," Betty giggled. Though I told her she was probably right, I knew inside my heart that it had its limitations. But I can attest to its palatability. I once went on a three-month hiatus from sugar and Hank's Cheesecakes came to my rescue during some much-needed moments. There was no hint of nutra sweet or bitter aftertaste, and one might not even recognize it as an impostor.

And finally, another man who prefers to remain anonymous for fear of exposing his gluttonous ways, had just four words to say about Hank's Cheesecakes: "Who needs a woman?" Did this had anything to do with an "American Pie" type of relationship? He laughed, quickly clarifying that he feels cheesecake to have its definite advantages over a woman. It's always sweet, can be put away when you're tired of it and taken out when you're hungry for it, and knows the true way to a man's heart—through his stomach. "Well, that certainly explains a lot," I said. "Now I know where you got your love handles."

Any day is a good day for Everyday

BY CHARLIE BRIGHT
staff writer

Dave Matthews is a staple in many music collections, with a sound that falls perfectly in the middle of most musical sensibilities. The sound of the Dave Matthews Band (DMB) has evolved since their earlier pop success, like *Crash*, in 1996. Today, DMB is exemplified by the new album *Everyday*, a collection of songs containing hints of the new roads the band has taken, including touches of rap and other departures from their previous style. This isn't to say that DMB has forgotten the great lessons it has learned producing a decade of music, rather that it has gone in a whole new direction. The track "Dreams of our Fathers" is a fast-paced rock masterpiece. Aside from the fact that Matthews himself manages to steam through an impossible song of tongue-twisting, the lyrics come through loud and clear with a message. The tone of the song is total-

ly unlike previous tones, but it all comes together perfectly.

There is a definite hint of Peter Gabriel in the music, particularly "Dreams" and the following track "So Right," which seems at moments to be to the tune of Gabriel's "Sledgehammer." I thought this rather interesting, since the band recently fired their producer Steve Lillywhite (who made Peter Gabriel famous) in favor of Glen Ballard. Ballard's work with Alanis Morissette has made him a household name in the music industry.

"Angel," the eighth track of *Everyday*, is the type of song that DMB does best. The crooning plea to a girl with the familiar line "I love you" makes the album complete. Dave Matthews has probably never had a problem picking up women, if his ability to write these songs has been a constant in his life. It is all a rather remarkable progression from the band that originally knocked the

Titanic soundtrack off the top of the charts (with "Before These Crowded Streets" in 1998). The album's title song, "Everyday," seems to fall within DMB's traditional boundaries, and in terms of quality, is not as well constructed as the darkly beautiful "Sleep to Dream Her." The message of a depressed man who can live with the girl he loves only in his dreams is a familiar one, but the minor key of the song combined with the distinct voice of Matthews makes it one of DMB's best songs to date. The one problem I had with the song was that Leroi Moore plays saxophone in "Sleep," but takes several guitar breaks and destroys them by playing the same weepy tune over and over. Despite the fact that many of the tracks on the CD are very different from their older works, DMB proves that a good band is a versatile band with this new album that is a solid addition to any fan's collection.

ALBUM REVIEW



The Young Fresh Fellows

Original project defeats side project

BY EMILY UMBRIGHT
staff writer

Usually a band member starts a side project with intentions of creating music that does not fit within the band, trying something new, or as in Scott McCaughey's case, generating tunes with an all-star line up.

McCaughey's original band, The Young Fresh Fellows, is the typical Pacific Northwest do-it-yourself, laid-back guitar band that plays mid-'60s psychedelic rock with punk-rock tendencies. Formed in 1982 in the Seattle area, the band consists of Tad Hutchinson on drums, Kurt Bloch on guitar, Jim Sangster on bass, and of course, Scott McCaughey. While all the members harmonize, McCaughey does most of the singing in addition to playing guitar, keyboards, and other random instruments that appear on the band's new album *Because We Hate You*. McCaughey doubled the CD to include his side project the Minus 5.

The difference between the two bands is about the same as the difference between The Beatles and The Beach Boys (thinking 1965-67). The sounds and goals of the music may diverge, but the time period influenced both bands in the same way. McCaughey brings his musical style to the indefinite line-up of the Minus 5, which currently includes Ken Posie and Barrett Martur of the Screaming Trees, Jon Auer of the Posies, and Peter Buck of REM. However, the band has also played with former Ministry member Bill Rieflin and members of Wilco. The album entitled *Let the War Against Music Begin* has traces of each member's musical

origin, but McCaughey's sound wins out as being the most dominant.

The Minus 5 instigates the battle between the two bands, including an actual score card in their CD sleeve, but by the time you listen to both CDs, you're confused as to which band played what, because both have that '60s pop thing going on. The Minus 5 fire their first shot with a carnival-like song called "Great News Around You." It does nothing for their cause and should be skipped. The album rides high on the happy path until "The Rifleman," the fourth song, shoots itself down. The keyboards in this song have a moody Beatlesque feel, but the lyrics, as thoughtful as they are, sound as if they are held together by rhyme alone.

"A Thousand Years Away" is one of the more thought-provoking songs on the album. While it does have the unmistakable lighthearted sound of the Posies, the ending's ghostly keyboard howl contrasts with the overall cheerful tone of the song. That sort of experimentation continues throughout the remaining six songs.

The Minus 5 underestimate their listeners by sticking the traditional songs in the beginning to draw in the listener. In reality, the more probing songs are better. "The Amazing Dolphin Boy" and "Thirsty Bird" are some more examples of this experimentation works. These songs reflect the musicians collaboration on original music, not music that just spins off their core bands.

Then there is McCaughey. He cannot rid himself of that crazy psychedelic pop sound. The Fresh Young

Fellows sounds more like the avant-garde side project than his focal band.

The first three tracks are good-time rock'n'roll songs, full of vibrant energy that is felt from every instrument. Where the Minus 5 lacked a range of musical emotion, The Young Fresh Fellows fills it in. Track seven, "Worthless," is a highly emotional song despite the self-effacing lyrics, "Typing all these whiny words is really pretty sick."

"Fuselage" is one of the best songs on the album. Hutchinson batters the drums, but the ultra-cool synthesized vocals and analogous hum of the keyboard mellow the song. The last song, "The Ballad of Only You and the Can Prevent Forest Fires," covers the range that the band is capable of putting together. While remnants of their pop sound are included in the song, it flows nicely with their tendency to fiddle with random noises.

Tracks nine to eleven could be placed on the other CD by the Minus 5, because they contain that fusion of vintage pop and alternative country found on *Let the War Against Music Begin*. This is not to say that these songs are bad, rather they force The Young Fresh Fellow's original fuzzy sound to become more distinct.

Because We Hate You by the Fresh Young Fellows is definitely the better album. The band members have the same concept of sound in mind. By contrast, members of the Minus 5 cling to individual music backgrounds. Nonetheless, fans of bands like Sloan, Sebedoh, and Wilco, will appreciate the fact that you can get two different bands in one jewel box.

DVDs offer new features, ways to waste time



MARQUEE RAMBLINGS

CATHERINE MARQUIS-HOMEYER

I recently got a new toy. A friend of mine had one of these items and as she spoke glowingly of its many capabilities, I increasingly felt I had to have one. As I'm sure you already know, I'm talking about that new boon to home film fans: the DVD player.

At first, the major benefit seemed to be the ability to go quickly to the exact part of the film you wanted to see. No more rewinding, no more fast-forwarding, only to find you had overshot the part of the film you wanted to see. Since I sometimes give talks on classic film and have several short films on a single video, the ability to go right to the shot I

wanted to show seemed wonderful enough. So I saved up the money and finally bought one.

But there was so much more.

I unpacked the little machine, hooked it up, and made a trip to the video store to rent my first DVD. There was not only a nice selection of recent films, but a surprising selection of classics as well. After picking a few choice movies, including last year's "Gladiator," the classic Mel Brooks "Young Frankenstein," and for an obscure reason, the Kevin Smith film "Mallrats," I headed home to play with my new toy.

Hours later, I looked up from the screen. I had watched more hours of

documentaries on the Roman Empire, endless commentary on what the studios forced Kevin Smith to do to his movie (with a few admissions of his own mistakes), flubbed-line outtakes from "Young Frankenstein," countless interviews with cast and directors, and behind-the-scenes technical details, soaking up more non-essential information than the human mind should be expected to absorb in an evening. I was dazed and amazed.

Certainly there was a lot more to these DVDs than just forgetting about rewinding.

But while I had a ton of fun playing with all the features on this new

toy, I'd also found a great way to waste a whole lot of time. Sure, I could turn on the "director's commentary," and turn on the English subtitles and listen to every word Kevin Smith and his buddies had to say about the making of *Mallrats*, while watching the dialogue of the film on the subtitles so I could still follow the action in the film, but was this really necessary? "Gladiator" probably has more footage in the documentaries that come with the film on the DVD than the actual film itself (and certainly more history), but did I really need all that detail? Not that I'm saying this wasn't fun—it was very fun—but I did real-

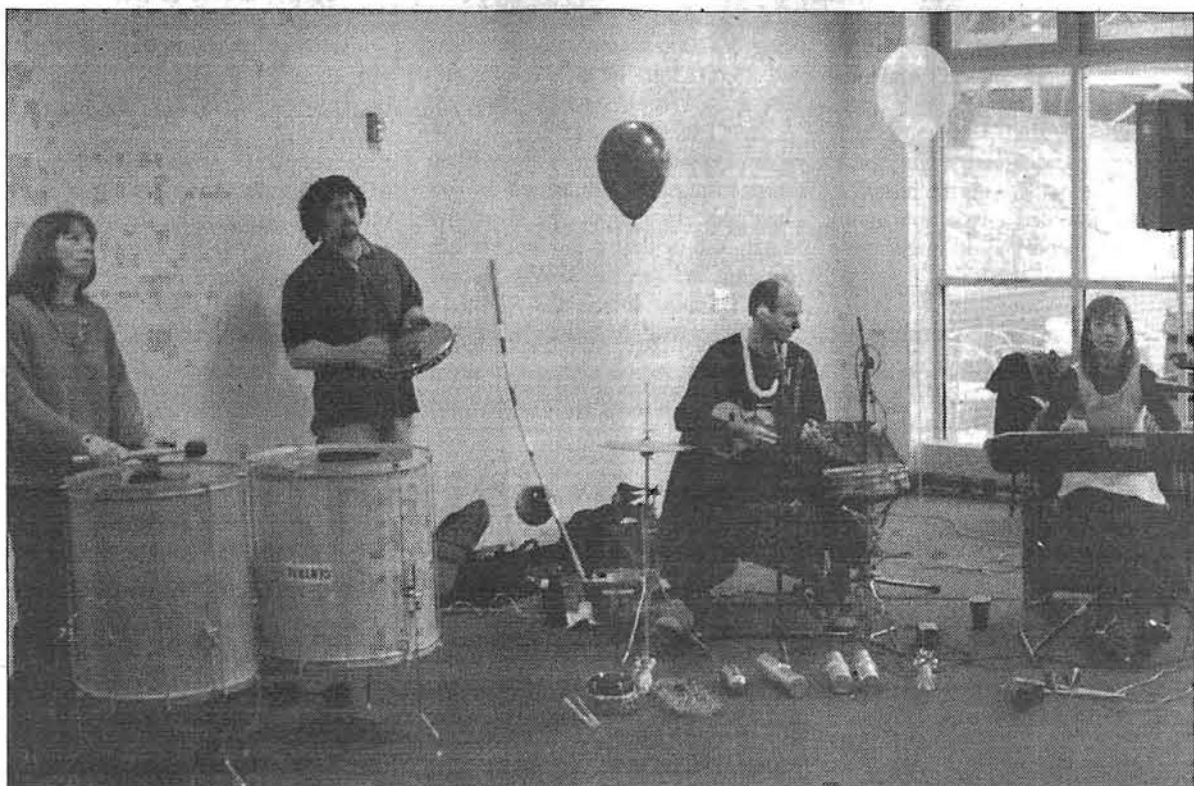
ize after a couple of days of this, that I had discovered a great way to waste my time. It's all so tempting, how can you pass up all that extra information, but where will I ever find the time?

So I'm trying to pace myself. Only one DVD at a time, and I don't really need to look at all the extras on the disk. The DVDs do have a nice sharp image that is oh-so-much better than video, so just watching the film is fine. Really.

Hmm, maybe I could gradually replace all my videos with DVDs.

I'm fine, really. I can quit anytime.

CONCERT REVIEWS



Samba Bom plays for students in the Millennium Student Center.

Samba Bom entertains UMSL students with Brazilian beats

BY LORI CALLANDER
staff writer

Samba Bom, a musical ensemble, visited the UMSL campus for Brazilian Carnival last week. The celebration took place in the Millennium Student Center on Fat Tuesday. The Hispanic-Latino Association (HISLA), a student club, organized this event for the purpose of promoting cultural awareness on campus and to recruit new club members. In addition to arranging the musical entertainment, club representatives handed out chocolate candy and strands of colorful beads to those who stopped by to enjoy the festivities.

The melodies played by Samba Bom celebrate the musical traditions and authentic folk songs of Brazil. The complex rhythmic beats, which

reflect the Portuguese and African influences on native Brazilian music, give the band their unique style: Samba. Moacyr Marchini, who provides percussion and vocals in Samba Bom, leads the band. He feels that this diverse combination of cultures enhances Brazilian music, and that the samba style of music produces an enticing sound.

Students sitting near the band could not restrain themselves from indulging in a little toe tapping during the performance. Penny Littlefield, Spanish Club president, cheerfully danced and sang along to some of the tunes as she greeted students. Near the end of the concert, Marchini encouraged the participation of the crowd and directed brave volunteers as they added rhythm to a song comprised solely of percussion instruments. This was the grand finale to the Brazilian Carnival and it appeared that a good

time was had by all.

Samba Bom is based in St. Louis, but the band also plays in other cities throughout the country and has had international gigs as well. Their album, entitled Samba Mundo, offers a sampling of traditional Brazilian music, original tunes composed by Marchini, and other more familiar tunes. The excellent rendition of "Fly Me to the Moon," a Frank Sinatra original, is a must-hear.

To find out how you can purchase this CD, or where you can go to experience the music of Samba Bom, visit www.sambabom.com.

Students interested in becoming involved in exciting student activities with the Hispanic-Latino Association and their sister organization, the Spanish Club, should contact Silvia Lacalle, HISLA president, at: hisla_ums@hotmail.com

'Eve 6' proves unpredictable

BY EMILY UMBRIGHT
staff writer

Radio darlings Eve 6 charmed the audience into a gesturing frenzy of fun at the Pageant on Sunday, Feb. 25. Kids showed up wearing blue jeans, T-shirts, and baseball hats, ready to be jolted by the sounds and sights of the pop-rock stars. Eve 6 gave them just that, and more.

This was not Spinal Tap. Rather, it was the epitome of an alternative mainstream America. Perhaps there would have been more people at the show if it had not fallen on a Sunday. Nevertheless, the crowd dropped their thoughts of Monday morning for one last foggy weekend adventure. Notice the word "foggy." Fog seemed to be a reoccurring theme of the night that the band employed to prove its rock-star status. They were like little boys who had discovered a new toy. Luckily, the Pageant has good ventilation.

As the lights went out, robotic disco beats from the song "Rescue" off their new album, *Horrorscope* filtered through the PA. The band walked onto the foggy stage with backs turned to the cheering crowd before kicking full-blown into the song. At once, heads swayed back and forth in unison. The crowd was pumped. Immediately, heads flew above eye-level as people on the floor jumped around. These people were devoted. They managed to keep up with every lyric Max Collins speedily delivered, while dancing to the oh-so familiar tunes.

Maybe it was the illusion of the fog that distractingly filled the stage during minor blasts of noise, but Eve 6 sounded punkier and harder live. While the band is certainly not Blink 182, it was difficult not to enjoy their steady, well-organized performance. The trio has definitely matured. Playing to rock'n'roll hand signs and long hair swishing side to side is exactly what they want to be doing and it showed through the whistles and claps of the crowd.

While the band gave an energetic performance throughout the evening, the show reached its climax during the emotional "Jesus Niteligh" off their self-titled album. Curious audience members looked on while the band highlighted the existence of the fleeting moment by a darker chaotic



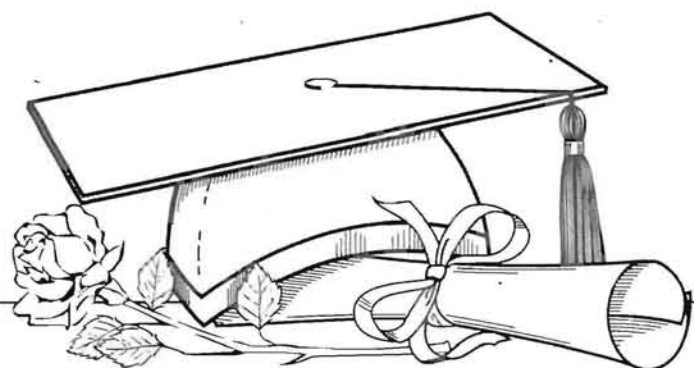
Eve 6 played at the Pageant on Sunday, Feb. 25. The band is made up of (from left to right) Jon Siebels, Tony Fagenson, and Max Collins.

swirl of sounds. Each band member was in his own sphere, focused intently on the music coming out of the amplifiers. Despite the individualized focus that each musician had, the band really became one, and after the moment of depth, the eulogized crowd erupted in an ovation louder than the feedback of the guitars. When a band can come together in such an intimate way and have their audience follow along, their worthiness is proved.

After that experience, the band seemed more relaxed, but a distinct line was drawn between the identity of the band and the members of the audience. The audience became spectators looking in on the creation of music. Granted, Eve 6 still carried that carefree attitude that makes them likable, but from that moment something had changed. The focus was on the music. The band rocked out for the remainder of the show with the audience pointing index fingers back at the band and even joining in for their last song, the one that made

them famous, "Inside Out." Concertgoers went to the Pageant that night with the intention of having fun, and from all of the smiles and laughter after the show, it was evident that they received it.

Opening for Eve 6 were two bands, American hi-fi and Vast. While some attention was paid to the predictably mainstream sounds of American hi-fi, Vast got the crowd moving for the headliners. They performed hard-edged, fist-rocking songs that branched out to a more moody, sultry appeal. Vast knew how to play to the audience, throwing drumsticks and water bottles, which gained them buyers at their merchandise booth. They also achieved high compliments from the trickle of lighters that popped up in the air after their set. The clean-cut Eve 6 fans were obviously familiar with Vast and enjoyed their set as much as Eve 6's. However, Eve 6 was the highlight of the evening and proved their versatility to an audience that may have never realized it before.



Spring
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Look for detailed information in
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Determined French repulsed Germans at Battle of Verdun

Saturday, Feb. 21, 1916, dawned misty and cool. A mysterious calm settled upon the rolling hills overlooking the Meuse River. Suddenly, the calm was violently shattered by the deafening roar of massed German artillery. The earth shook. The sky blackened. French soldiers dove for cover. Some of them cupped their ears, while others knelt down and prayed.

This was the opening salvo in what was destined to become the longest, bloodiest, and most harrowing struggle during World War I. It was called the Battle of Verdun, and destroyed the lives of more than 680,000 young men.

By 1916, Western Europe had been transformed into a maze of endless, untenable trenches. Neither the British, French, nor their German

counterparts dared to move an inch. They were all locked in a death embrace that gave new meaning to the term stalemate.

The German High Command was determined to break the deadlock and annihilate the French army once and for all. They ironed out a plan termed "Operation Judgement," calling for a ferocious assault upon the ancient city of Verdun.

Verdun was once a mighty fortress during the days of the Roman Empire. It was reinforced many times throughout the years. The most notable of those came in 1885, when enormous concrete forts were constructed on the ridges surrounding the city center. The Germans knew it would be a difficult nut to crack, so they massed a colossal force of men and arms to achieve the audacious task.

At dawn on Feb. 21, all along an eight-mile front, the cream of the

German army, some 1,100,000 troops, supported by 542 heavy artillery pieces, 308 medium artillery pieces, 17 420-mm howitzers, 13 350-mm howitzers, 2,500,000 artillery shells, and 168 aircraft barreled into the French defenders.

It was one of the greatest concentrations of men and guns in the history of warfare. In fact, there were more 150 artillery pieces for every mile of the battlefield.

After an unbelievable nine-hour artillery barrage, 140,000 German assault troops stormed forward.

Their initial objectives were two forts situated on high ground overlooking Verdun, Vaux and Douaumont. If the Germans could successfully capture them, they could then direct artillery fire down into Verdun itself as well as the bridges across the Meuse that were sustaining the resistance; thus, forcing the French to either retreat or die.

By the second day of the assault, the Germans had advanced over two miles, taking more than 3,000 French prisoners. Then, without warning, the

Germans unleashed a new terror weapon, the flame-thrower. The French, completely petrified by this new device, began to break and run from the battlefield.

On Feb. 25, the Germans seized Douaumont. The Kaiser, who was observing the battle with the aid of a periscope, pumped his chest upon receiving the news and decorated two German officers with the Pour le Merite.

Panic ensued in the streets of Verdun. It appeared that nothing could prevent the Germans from overrunning the city and possibly winning the war.

Then, the general of the French Second Army, Philippe Petain, took command in Verdun and proceeded to snatch victory from the jaws of defeat.

He ordered all French units, no matter how small, to "Hold Fast." Simultaneously, he dispatched a message to Paris stating, "They shall not pass."

They (the Germans) never did. Moving only at night, and utilizing a single route for supply, popularly

referred to as "Voie Sacree," or the sacred road, the French were able to bring 190,000 troops, 12,000 trucks and 23,000 tons of ammunition into Verdun over a two-week period.

The Germans, completely frustrated by French tenacity, massed their forces for a mammoth assault on Fort Vaux. All throughout the month of March, the battle for the heights surrounding the fort raged with intense fury. Thirteen times, the Germans entered the south end of the fort; thirteen times they were repulsed by determined counterattacks.

Incredibly, the French held, eventually forcing the Germans to retreat back to the original battle line.

Verdun was one of the most savage battles of World War I. It was also one of the proudest moments in French military history. On the verge of defeat, they closed ranks, banded together, and in the process, turned a seemingly certain defeat into a stunning victory.



TIM THOMPSON
history columnist

CORRECTION

The Sigma Pi fraternity was misidentified in a story about "Battle of the Sexes" in issue 1013. An announcement of a "Sigma Pi rush party" in the Bulletin Board in the same issue should not have appeared. We regret any confusion these errors may have caused.

PAID ADVERTISEMENT

I NEED YOUR HELP!

Anyone who heard or witnessed an incident involving a female student and Bel-Nor Police outside Stadler Hall on Wednesday, February 28, 2001, between the times of 1:00-1:30 p.m. Please contact the Vice Chancellor for Student Affairs, Gary Grace, or his assistant Linda Royal, at 314-516-5211 or email sgggrace@umslvma.umsl.edu.

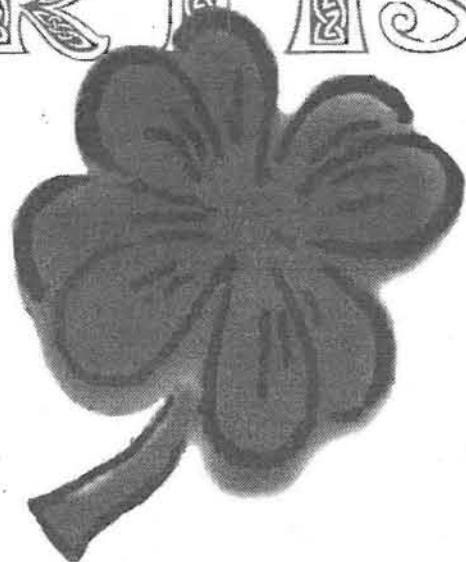
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Friday, March 16 @ 8:00 pm*

Tickets available in Student Activities-366 MSC for \$10.00
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CELTIC ARTISTS



Celebrate St. Patrick's Day
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Friday, March 16 @ 8:00 pm
at the St. Louis
Powell Symphony Hall

Tickets are located in the Student Activities Office-366 MSC.
(only 30 tickets available, 2 per student ID)

...message from the

Student
Government
Association

There will be a meeting



When? Tuesday, March 6, 2001 @ 2:00 P.M.

Where? 3rd floor chamber, Millennium Student Center

* It is important that all Student Representatives are present.

* For more information please contact Student Government at 516-5105.

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Help Wanted

UMSL Soldiers for Christ

The UMSL Gospel Choir is recruiting new members. Must be currently enrolled as an UMSL student and preferably have a Christian background. For more information contact President Shasta C. Ellis @ 706-5082

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On-campus work

The Current is always looking for eager students to help make this award-winning paper more and more successful. Hours are VERY flexible. Most positions are paid. And it's a great way to build up your résumé. If interested contact Anne at 516-6810 or stop by The Current any Monday at 2 p.m.

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silver LX, 85k miles, many new parts, needs paint job, \$5,000 OBO. Call 516-6138

'81 Ford F150 Pickup

Blue, 160k miles, 21k on rebuilt engine and major mechanical overhaul of truck, has some rust, needs paint job, \$1,400 OBO. Call 516-6138

'94 Acura Integra LX.

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Attention Professors!

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Services

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Contact OUT 314-516-5013 or Matthew at 636-230-7483

Personals

Fine, uplifting young man seeking old woman

with three teeth and a beard to go slumming with. References required. Trailer home a plus. If interested meet me by Pony Espresso this Tuesday between noon and 1:00 p.m. I'll be wearing a shirt.

Josh,

The poster is in Marillac. It will be down soon.

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THE NERD TABLE

BY MARTY JOHNSON
EMAIL ME AT DELGRIFFITHOO@YAHOO.COM



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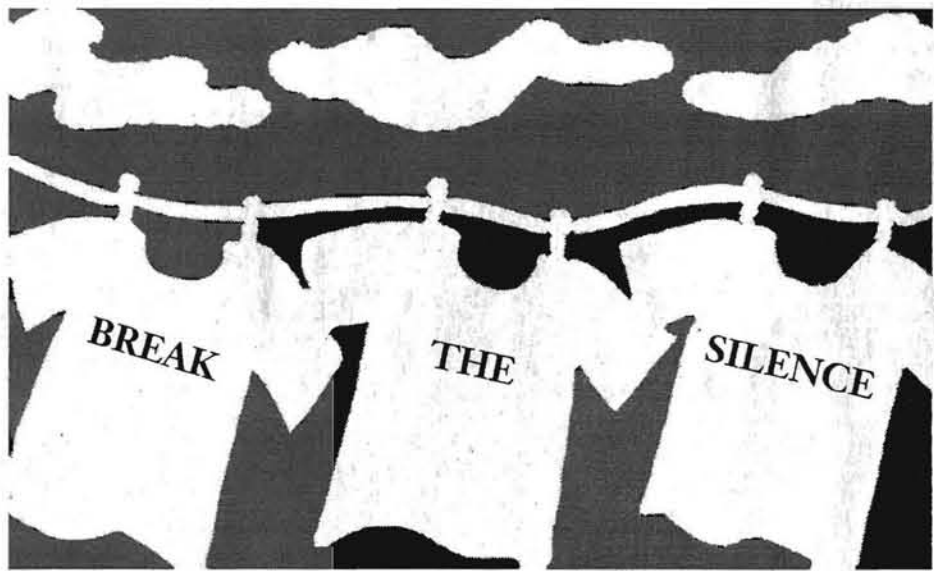
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THE CLOTHESLINE



P R O J E C T

During Women's History Month, we must not forget the many women and children lost to domestic violence. The Clothesline Project reveals some of these courageous stories. The line will be displayed the week of

March 12 in the Nosh.

Women will have the opportunity to tell their own stories on these t-shirts in the Women's Center.

For more information contact the Office of Student Activities at 516-5291.

NIGHT CLASSES, from page 1

says.

Since Public Policy 200 will be offered at night during this year's second summer session, Belle jumped at the chance to take it. It may not be offered again anytime soon, he says.

"I think it's kind of unfair that it's offered in the summertime because it takes a lot of discipline to go to school in the summer," said Belle.

Other classes like state politics, federal judicial system, and bureaucratic politics weren't that much easier to get into either, Belle said.

Nine political science courses are offered at night this semester, compared to 21 in the day. Belle says the limited night schedule has forced him "to use up" his electives while he waited for required courses to become available.

"It takes a lot of creativity" to pick out his classes, he says.

And taking classes during the day isn't an option for him either, he says.

"I can't take off work to take courses in the day because I don't have that kind of job," said Belle.

At the rate he's going, he may run out of money to pay for schooling before he can graduate, he says. There's only so much financial assistance in the form of loans an undergraduate can receive, said Belle.

"It hasn't been a problem yet," said Belle. "But I'm aware that I may run out of money if I continue to go at the rate I'm going."

David Robertson, associate professor and chair of the political science department, says that he understands many night school students' dilemma of working full-time and trying to go to school because he was once in that same situation.

"That's hard," he says.

Although Robertson says he hasn't heard many complaints about the lack of course availability, he would "love" to offer more evening courses, but "it's just hard to find the resources to do it," he says.

"The University only has so much money to spend," said Robertson. "Harvard has to make trade-offs. Yale has to make trade-offs. We have to make trade-offs."

The relatively small number of night school students—who make up approximately 18 percent of total enrollment—also makes a difference, Robertson said.

Robertson noted that most of the graduate courses are at night, which makes the total number of political science classes offered in the evening close to the number offered in the day, he said.

"It's just that, understandably, undergraduates don't see that," said Robertson, "when they see a limited schedule, they don't see the graduate courses offered at night."

Although the number of courses at night are "spread thin," Robertson says, there are ways for students to overcome this obstacle if they talk to their department or adviser. Students should make sure their department understands their problem, he says.

Students should plan early and talk to each other too, said Robertson. Maybe if a number of students ask for a class, the department might listen, he added.

"If people can work together and cooperate, they can make things happen," Robertson said. "But I know that's hard for night students."

EDUCATION, from page 1

MIDAS.

The MIDAS website displaying all of the results from their analysis will be up and running sometime this spring.

The key success, according to Schell, depends on how well different groups of the region work together.

"We all have a common vested interest in the success of work-force preparation," said Schnell.

This may affect UMSL students majoring in education. Research may show that students aren't learning the skills they need to be successful in the current St. Louis job market. If this is found, education students may be learning new methods of teaching to accommodate.

The RCEW's web site is up and

running. This will act as a database that will focus on the regional job market. The public will have access to the database, which will include job openings and information about training and skill requirements. The address is www.ums.edu/rcew.

The St. Louis Regional Education Park, located at 8225 Florissant Rd., will be the permanent home of the RCEW. The center will host a variety of work-force development forums. Representatives from school districts, the Regional Chamber and Growth Association, trade unions, welfare agencies, professional organizations and government officials will be some of the guests invited to participate in the new program.

Cactus Jack's may be coming back

BY DALILA WAHEED
special to The Current

Campus food prices have been stable for two years. Some students complain of high prices, others miss Cactus Jack's, and Campus Food Services is reevaluating its menu to accommodate more students.

Summertime is when Food Services must step back, take a look at the menu, and make decisions accordingly.

FSC is in the process of revitalizing some stations, adding to the menu, preparing for renovation and planning more cost-effective meals, said George Schmidt, director of Food Service Operations.

Students are very opinionated about The Nosh. Their concerns surround prices and food variety.

"I noticed in The Current this past week, there was a comment, that it averages \$6.00 a week to eat here," said Schmidt. "That's not true. Anybody can go in there and eat for under four bucks," even if it is a ham-

burger value meal.

The University, not Food Services, regulates pricing, said Schmidt. However there are more combo meals in the making that should help deter high prices.

After eating at UMSL for three years it's easy to get bored, said a junior marketing student. "I would like to see a Chinese food and quesadilla station."

When the Underground moved into the Millennium Student Center and was renamed The Nosh, Cactus Jack's and The Wok were eliminated.

"I have had complaints from students about quesadillas," said Schmidt. "Cactus Jack's may be back."

Bringing back The Wok and Cactus Jack's is a good idea, said Robert Kiner, a pasta cook, who has been cooking professionally for 10 years. Kiner agrees with the consensus—quesadillas and Chinese food were both big sellers.

For now, quesadillas are available any time at Plaza Grille, said

Schmidt. Chinese and Mexican food will be featured weekly at the World's Fare.

FSC is becoming more conscious of campus diversity, by catering to some holidays, vegetarians, and weekend students.

When Mardi Gras struck, The Nosh was equipped with crawfish, shrimp, and jambalaya. Now that Lent is here, a Lenten menu will be in effect, said Schmidt. There will be different types of fish, possibly flounder, grouper and tuna steaks.

There is now something for vegetarians to eat in every station. The garden burger is available at Plaza Grille, vegetarian pizza at the pizza station, meat-free pasta at the pasta station, and at least one vegetable without a meat base at the World's Fare.

FSC is looking into expanding lower-cost items at Aroma's Bakery, especially on weekends. Aroma's will also be experiencing some renovation; more refrigeration will be added to the bakery.

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Krueger said, "If you don't drive you don't have to get a parking pass." He conceded that most students do drive, but since not all do, it is an optional fee.

Students wanted to know why people who live in residence halls have to pay parking fees.

Robert Roeseler, chief of UMSL police, responded that students with vehicles parked on campus must pay a fee. If a student doesn't have a vehicle, he or she wouldn't pay a fee. But for those who have a vehicle, these fees are not optional because it can't be determined who will park on a lot a certain day or leave it at the halls. Therefore a fee is necessary.

Lawrence Barton, chair of the Faculty Senate, said he empathized with students about high fees. He said that UMSL receives only 12 percent of the UM budget yet has 30 percent of the students. He encouraged students to talk to state legislators as a means of alternative financing for the new garages.

Students also complained that the new garages were too aesthetically pleasing, and maybe less money should be spent on them.

Don Dreimeier, deputy to the Chancellor claimed, "We do pay a premium for aesthetics; [Chancellor] Touhill wants to lift this campus to a higher level."

Barton said that students should get more involved in committees to see more results. There is a spot for students on every committee but most never come to meetings.

There were many other questions and points brought up during a lively two-hour discussion.

Concert in the round

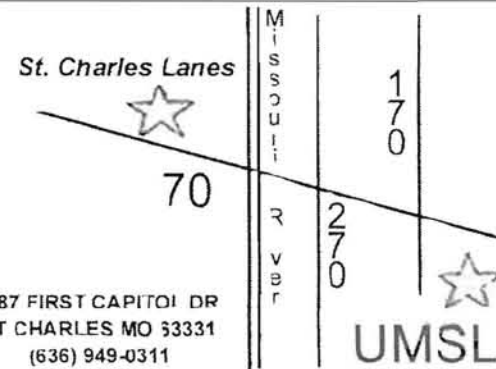
Members of "The Earles" sing to a group of people gathered at a table in The Nosh area of the Millennium Student Center last Wednesday.



Mutsumi Igarashi/The Current

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